

## Faculty Biographies

**Muriel Fisher, Director, Tucson Gaelic Institute.** Muriel grew up a crofter's daughter on the Isle of Skye. She didn't learn English until she went to school at age 6. For twenty years now, Muriel has taught Gaelic around the world, including at the University of Arizona and Sabhal Mor Ostaig. She is the author of three Scottish Gaelic textbooks and is working on Level IV.

**Christine Primrose.** Primrose, a native Gaelic speaker, and internationally renowned traditional singer, comes from the Island of Lewis. She has won major awards at Gaelic Mods (competitive Festivals) since she was seven years old and currently teaches Gaelic song at Sabhal Mòr Ostaig, the Gaelic College on the Isle of Skye.

**Miranda Arana.** Arana teaches world music at the University of Oklahoma. She is an active member of Banish Misfortune, one of Oklahoma's longest-lived Celtic music ensembles, and Arabesque, which plays a blend of music from east and west. Arana will teach the Intro to Tin Whistle class.

**John Norvell.** Norvell, a member of the Tulsa based traditional Irish band Kilkenny Road, specializes in Irish flute and whistle. He will teach the Tunes for the Tin Whistle class.

**Rick Ewing.** A versatile musician, Ewing is the Pipe Sergeant of the City of Tulsa Pipes and Drums and is also a member of Men in Skirts and All Strings Attached. He will lead the Musical Scotland tour and teach the bodhran classes.



**Julia Harris.** Harris is a regular at various area contra dances and is also a member of the Celtic band All Strings Attached. She has studied Scottish fiddle with such luminaries as Alasdair Fraser.



**Steve Vanlandingham.** Vanlandingham is an award-winning 5-string banjo player in the "clawhammer" style. In 1980, he founded Oklahoma's premier Celtic band, "Banish Misfortune," still popular with adults and children. They tour and perform throughout Oklahoma in conjunction with the State Arts Council. He is also a member of the duo Arabesque and will teach the Celtic Guitar workshop.



# Fourth Annual Tulsa Gaelic Language and Music Weekend

**October 13-14, 2007**

*Two days of workshops focusing on the  
language, culture, and music of the Scottish Highlands*

*on the University of Tulsa campus*



*Sponsored by  
the Scottish Club of Tulsa; Tulsa Gaelic Studies Group;  
The University of Tulsa Dept. of Music & TU Language House  
<http://www.OWCpress.com/gaelic>*

Interested in learning about Scots Gaelic and Highland culture?

Know a bit (or more than a bit) about Gaelic and want to learn more?

Play an instrument and want to know more about the Celtic style?

Like Celtic music and want to know more about it?

Then don't miss this opportunity!

*Saturday, October 13*

**Language** 9:00 - 10:30 am Intro to Scottish Gaelic  
 1:30 - 2:20 pm Workshop for Begin. & Intermediate Student  
 3:30 - 4:20 pm Workshop for Begin. & Intermediate Student

Muriel Fisher will teach three workshops for beginners, those who just want a flavor of the language, and those who want to review the basics.

*This year, Saturday will also include a "Gaelic only" conversation room!*

**Song** 9:00 - 9:50 am ; 2:30 - 3:20 pm & 4:30 - 5:20 pm

Christine Primrose will teach three workshops on Gaelic singing. The specific types of song covered in each workshop will be identified in late summer/early fall.

**Musical Tour** 10:00 - 10:50 am

**Musical Scotland** listen to Rick Ewing and other musicians take you on an tour of Scotland's musical heritage - illustrated with instruments and song. For musicians and non-musicians alike.

**Tales from the Highlands and Islands** 11:00am- 12:15 pm

In addition to their separate workshops, Muriel and Christine will also team up to tell stories about growing up in Scotland - don't miss this unique insight into the life of the Highlands and Islands!

**Instruments** **Note:** instrument workshops are limited to 12 students. Students are expected to bring their own instruments.

**Intro to Tin Whistle** learn the basics of playing the tin whistle; targeted at beginners and those who want a refresher. 2:30-3:20 pm

**Tunes for the Tin Whistle** learn tunes and ornamentation 4:30-5:20 pm

**Bodhran (jig rhythms)** last year's bodhran class was so popular, this year we've split it into two - this one deals with techniques for jigs. 5:30-6:20 pm

**Bodhran (reel rhythms)** techniques for reels. 1:30-2:20 pm

**Scottish Fiddle** techniques that make the Scottish sound. 9:00-9:50 am

**Celtic Guitar** tips and techniques for playing in the Celtic style. 3:30-4:20 pm

**Saturday, October 13, 2007:**

	<i>Language</i>	<i>Instruments</i>	<i>Song</i>
9:00 am	Intro to Gaelic	Scottish Fiddle	Gaelic Song
10:00 am		Musical Tour	
11:00 am	Highland Tales		
12:00noon			
1:30 pm	Lang. Workshop	Bodhran (reel)	
2:30 pm		Intro Whistle	Gaelic Song
3:30 pm	Lang. Workshop	Celtic Guitar	
4:30 pm		Whistle Tunes	Gaelic Song
5:30 pm		Bodhran (jigs)	
8:00 pm	<i>Ceilidh - location TBA</i>		

**Sunday, October 14, 2007 10:00 am - 4:00 pm:**

Language workshops targeted to the intermediate and advanced students; will include information for beginning Gaelic students. Beginners are, however, strongly encouraged to first attend Saturday's Workshops.

## Tulsa Gaelic Language and Music Weekend Registration Form

all events will be held at John Rogers Hall on the University of Tulsa Campus, 3120 E. 4th Place, Tulsa, OK 74104

Please complete a separate registration form for each person

Name: \_\_\_\_\_

Address: \_\_\_\_\_ street address \_\_\_\_\_ apt. number \_\_\_\_\_

\_\_\_\_\_ city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please indicate which workshop(s) you are interested in attending:

<b>Workshop</b>	<b>Fee</b>	<b>Sign me up for:</b>
Intro to Scottish Gaelic	\$20	
Saturday 1:30 Language Workshop	\$20	
Saturday 3:30 Language Workshop	\$20	
Gaelic Song Workshop 9:00	\$20	
Gaelic Song Workshop 2:30	\$20	
Gaelic Song Workshop 4:30	\$20	
Tales of the Highlands and Islands	\$20	
Musical Scotland	free	
Saturday lunch (we will arrange lunch on site for those interested)	\$10	
Scottish Fiddle	\$20	
Intro to Tin Whistle	\$20	
Tunes for Tin Whistle	\$20	
Celtic Guitar	\$20	
Bodhran (reels)	\$20	
Bodhran (jigs)	\$20	
Sunday Language Workshop (includes lunch)	\$50	
<b>Total:</b>		

Please send completed registration form and payment to:

OWC Press  
P.O. Box 700785  
Tulsa, OK 74170-0785

Please note, \$125 purchases a weekend pass to all workshops, including lunch both days. You must, however, register for the workshops you wish to attend to reserve your spot.

- Check or Money Order (payable to OWC Press)
- Please Charge my Visa or Mastercard

Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Cancellations prior to September 15 are subject to 25% administrative fee. Cancellations after September 15 are non-refundable.